

CEDAC : a circus heritage management model

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The Documentation Centre

The circus represents a little-studied aspect of contemporary culture, even if since the end of the 18th century it has profoundly marked the history of entertainment, urban planning, aesthetic tastes, anthropology, art, fashion and design, also in the social and social field.

It is therefore a cultural and popular tradition closely linked to daily life, capable of bringing together apparently different sectors, which, due to its itinerant character and based mainly on oral transmission, has always been considered a subject minor in study and in-depth analysis.

CEDAC, since its opening, has worked to produce a continuous update of the information and documentation system relating to the circus and the many spectacular forms linked to it.



Funds

To date, the CEDAC heritage includes around twenty deposited collections, reaching a total of around forty if we also consider those in digital version, that is to say of which only the digitized documents are preserved.

In recent years, a project has been launched aimed at involving historians, collectors, families, libraries and archives, with which a census activity has been launched and, if possible, the digitization of individual collections, with a view to 'pure conservation aimed at their public utility.

An operation whose objective is to reconcile documentary needs while fully respecting the ownership of rights. The aim is to combine the updating of the circus documentation system with the conservation, protection and recovery of documents which would otherwise remain forgotten in an attic or which, in the worst case, would be thrown away through neglect.

Documentary typologies

DOCUMENTARY SECTIONS

Library : composed of Italian and foreign volumes, divided into collections and thematic sections (history, specialties and disciplines, art, music hall and varieties, literature, etc.), catalogued in the SBN. The section also includes more than 3000 theatre programs.

Newspaper library: It has around thirty national and international newspapers.

- **Icon library**: includes illustrations from ancient and modern periodicals and posters.
- **Photo gallery**: includes approximately 15,000 photographs and slides. Among these are specimens from the turn of the century in albumen.
- **Media library**: includes a heterogeneous set of audiovisual material, preserved on different media such as VHS and DVD-Video, the latter being catalogued in SBN.

CEDAC also has in its collection: philatelic material, correspondence, stage objects and costumes, as well as some small circus family archive complexes, related to both entrepreneurial activity and the sphere family.



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#circuscollection #centrostudi #circushistory #discoveria #university #research #circuslovers #circusmirabilia #designinspiration #circusphotography #cinematology #circusartprints #veronalibrary #discovenerona #circusbooks #bookstagramme #bookstagram #booklovers #instabook #ontheshelf
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artirciceni È stato un periodo pieno di cambiamenti... finalmente è stato completato il trasloco presso la nuova sede di via s. Teresa, 12 a Verona.
Nonostante le feste abbiamo lavorato dietro le quinte per organizzare nuove attività e progetti. Prima di tutto una bella riorganizzata all'archivio #manifesti, che saranno i protagonisti del nuovo anno!
#graphicdesign #grafica #pubblicita #daquianno #designinspiration #graphicposter #creativeDesign #circusposter #circusgraphic #poster #vintageposter #artprint #instacircus #cedacdesign #homedesign #reproduction #circusarchive #circuslibrary
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artirciceni Collezione di dvd di spettacoli del circo da solei conservata al cedac! #circussolei #dvdcollection #designinspiration #instacircus artirciceni #creativeDesign #homedesign #circuslove #circuslife #dvdlover #circusinspiration stylemeleopard This is wonderful arsigne Perfect one! wilddrawteam I like your artworks
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Acquisition policy

The acquisition policy is based on a constant increase in assets, aimed at expanding all the documentary sections present at CEDAC, in order to guarantee continuous updating of information for academics, researchers, students, etc.

Studies, exhibitions and publications are valuable opportunities for research and acquisition of new historical and informative sources. Among the material recovery methods, we distinguish:

- Direct purchase thanks to specific ministerial funding
- Donations from individuals
- Exchange
- Digitalization of private funds (loaned and returned ex Giancarlo Cavedo and Livio Togni funds)



Dialogue between different types of documents

The particularity of the documentation centre is given by the relevance that a document assumes based on the information content and not the type of support, in order to create a continuous dissemination of information to adapt it to the needs of increasingly specialized sectors.

This is achieved through sectoral studies that aim to create the most up-to-date information network. The studies are oriented towards the comparative study of documents present both at CEDAC and in Italian and foreign libraries or archives in order to update the historiography of the circus.

The dissemination activity, in addition to monographic studies, is also strongly oriented towards the creation of thematic exhibitions, conferences and collaborations useful to publicize the multifaceted culture of the track.



Research support

The objective of CEDAC is to guide researchers, of all levels, in bibliographic research through some of the main national catalogs: OPAC SBN and the catalog of ACNP periodicals and in the development of study subjects and of concept maps. A network of professionals and collaborators who work in different areas of the sector.

The screenshot shows the BinP website interface. At the top, there are social media icons and navigation links like 'Altri cataloghi', 'Area bibliotecari', and 'Accedi'. The main header features the BinP logo and navigation tabs for 'Catalogo', 'Immagini', 'Digitale', and 'Web'. A search bar contains the term 'burattini'. Below the search bar, a list of libraries is shown, including 'Biblioteche Città di Verona', 'VERONA Accademia di agricoltura scienze e lettere', 'VERONA Accademia delle Belle Arti', 'VERONA Biblioteca Capitolare', 'VERONA CEDAC Centro Educativo di Documentazione delle Arti Circensi', and 'VERONA Circolo del Cinema'. A sidebar on the left provides navigation options like 'Le Biblioteche', 'Chi siamo', and 'Bambini e Ragazzi'. The main content area displays search results for 'Burattini & burattinai' and 'Burattini, marionette, maschere'.

LIBRI PERIODICI ARTICOLI BIBLIOTECHE ISSN EDICOLA

CATALOGO ITALIANO DEI PERIODICI (ACNP)

vai a Ricerca Avanzata

Titolo

Ente Autore

Biblioteche Tutte Anno ISSN

Cerca

LIBRI PERIODICI ARTICOLI BIBLIOTECHE ISSN EDICOLA

RICERCA ARTICOLI

ATTENZIONE: attualmente gli articoli Current Contents (fonte ISI) a partire dall'anno 2002 sono consultabili sulla [Risorsa On-Line](#)

Titolo Articolo

Autore/i

Keywords

Abstract

Titolo/Periodico Tutti i fascicoli

ISSN

SICI

Base Dati Tutte

Settore Disciplinare Tutti Tipo Documento Tutti

Natura Tutte Tipo Ricerca Standard

HELP ENGLISH

Consistenza Archivio

Lista periodici con indici

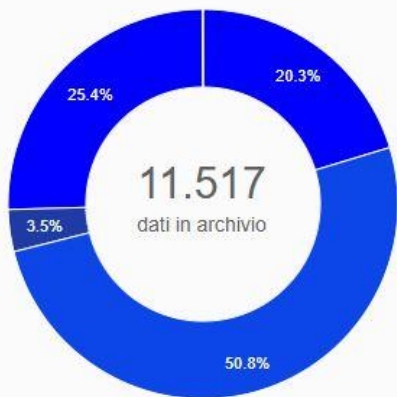
Cerca Annulla

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Catalogazione derivata

Inserisci la parola da ricercare

Patrimonio



Objects	2339
Object Lots	0
Entities	5846
Occurrences	401
Collections	0
Storage Locations	8
Object Representations	2923
Loans	0

ArchiCEDAC is based on Archiui, historical and cultural heritage management software and a platform for digitizing and describing all types of cultural property.

<p>Documento</p> <p>Cyrk Na Wodzie, programma</p>	<p>Documento</p> <p>Circus Apollo, programma 1980</p>	<p>Documento</p> <p>Circus Renz, programma 1978</p>	<p>Documento</p> <p>Programma del Grand Cirque Bisini.</p>	<p>Documento</p> <p>Circo Nazionale Orlando Orfei : programma ricordo</p>
<p>Documento</p> <p>Knie - Circo Nazionale Svizzero : programma 1964</p>	<p>Documento</p> <p>National Nederlands Circus Mikkenie, programma 1979</p>	<p>Documento</p> <p>Circus Ringland, programma oficial año 1980</p>	<p>Documento</p> <p>Circo Nazionale Orlando Orfei : programma ricordo</p>	<p>Documento</p> <p>Circo di Moira Orfei : programma stagione 1965-66</p>

Thank you for your attention!



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